

CHASE

SOUND



Rate Card

Please contact Bastian Kemmerich at CHASE Sound for an estimate:

+44 (0)207 9219219
sound@chase-london.com

Main Studio

Studio with Sound Designer/ Engineer – To Picture:

Per Hour	£ 100
½ Day (4h)	£ 360
1 Day (8h)	£ 680

Studio with Sound Designer/ Engineer – No Pictures:

Per Hour	£ 80
½ Day (4h)	£ 300
1 Day (8h)	£ 600

Dry Hire:

Per Hour	£ 60
½ Day (4h)	£ 220
1 Day (8h)	£ 420

Record, edit and mix with Pro Tools HD3 in our state of the art studio in up to 24bit/192kHz, Stereo or 5.1 surround sound.

Edit Suite

Suite with Editor

Per Hour	£ 80
½ Day (4h)	£ 250
1 Day (8h)	£ 360

Dry Hire:

Per Hour	£ 30
½ Day (4h)	£ 100
1 Day (8h)	£ 160

This powerful, all inclusive suite offers editing in Pro Tools HD and Final Cut Pro

Equipment List

Main Studio:

Pro Tools HD 7.2	1x Focusrite Liquid Channel
Logic Pro 7	1x Tascam DA98 HR
Final Cut Pro	1x Tascam MD-350
1x Apple G5	1x HHB CDR-830 BurnIT Plus
1x Digidesign ICON D-Command	1x Sony DVW-M2000P DigiBetacam
2x Digidesign 192 I/O	1x Avid Mojo
1x Digidesign Pre	1x Musicam Prima LT
1x Digidesign Expansion HD	1x Hitachi 42" LCD Monitor
6x Neumann TLM 127	1x Sony StorStation
Genelec 5.1 Monitoring	1x M-Audio Oxygen-49

Edit Suite:

Pro Tools HD 7.2	1x Arcam AVP700 Surround Sound Processor
Logic Pro 7	DVDO iScanHD+
Final Cut Pro	3x Crown XLS402 Power Amplifiers
1x Apple G5	JBL Surround Sound
1x Digidesign Command-8	
1x Digidesign 192 I/O	
1x Avid Mojo	
Genelec Stereo Monitoring	

Screening Room:

1x Apple G5
Final Cut Pro
1x Projection Design Action Model 3
1x Denon DVD-A1XV